



**Gilnow Primary School**  
Long Term Plan 23 – 24  
Year Group: 6      Class Teacher: Mrs McCrea

	<b>Aut 1 (8 weeks)</b>	<b>Aut 2 (7 weeks)</b>	<b>Spr 1 (6 weeks)</b>	<b>Spr 2 (5 weeks)</b>	<b>Sum 1 (6 weeks)</b>	<b>Sum 2 (7 weeks)</b>
<b>CULTURAL CAPITAL</b>	<b>Borwick Hall residential</b>	<b>Tate Liverpool Art Gallery</b>	<b>Humanist Speaker</b>	<b>Evolution Workshop</b>		<b>Schools Sports Festival</b>
<b>ENGLISH (inc CC links for R &amp; W)</b>	<p>To write a story with a flashback from another character's point of view</p> <p>Write a non-chronological report to link with topic work on World Wars, conflict, refugees</p> <p>To write a diary, letter, eye-witness account</p>	<p>To write an independent version of a booklet based on an amazing animal (hybrid text type including information, explanation and persuasion)</p> <p>Use the Jungle Book film clip and text to inspire a diary entry of Mowgli's first meeting with Shere Khan</p> <p>Write the diary entry from Shere Khan's point of view</p>	<p>To write a historical narrative set in Baghdad</p> <p>Plan, draft and write a non-chronological report – Life in Ancient Baghdad</p>	<p>To write a journalistic report (hybrid) about Charles Darwin's discoveries</p> <p>To write a discussion about whether it was right to take Jemmy Button from his habitat</p> <p>To write a journalistic report about Charles Darwin's discoveries which includes extracts from another genre e.g. diary, interview, information</p>	<p>To write a multi-modal biography of Jacques Cousteau in the style of the 'Great Adventurers' text</p> <p>Plan and write an imaginary adventure story</p> <p>To add a section entitled 'How Jacques Cousteau inspired me' linked to his role in the conservation debate</p>	<p>To write the next chapter of Sky Chasers in the style of the author from two different viewpoints</p> <p>To write a personal autobiography recounting a significant achievement in detail</p> <p>To write from three different viewpoints</p>
	<b>Other curricular links:</b> History – research and report writing.	<b>Other curricular links:</b> Science – informative and explanation writing.	<b>Other curricular links:</b> Art- use digital media to create a character	<b>Other curricular links:</b> Science- research and report writing		<b>Other curricular links:</b> Geography-setting descriptions linking with human geography
<b>READING SPINE</b>	Pig Heart Boy – Malorie Blackman	Rooftoppers – Katherine Rundell	The Golden Horseman of Baghdad – Saviour Pirotta	The Girl who stole an Elephant – Nizrana Farook	The Tempest – William Shakespeare	The Boy at the Back of the Class – Onjali Ra'uf
<b>MATHS (WRM units)</b>	Place Value	Fractions	Ratio	Fractions, decimals and percentages	SATS	Geometry
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	Addition, subtraction, multiplication and division	Fractions	Algebra	Area, perimeter and volume	SATS	Position and direction
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	Addition, subtraction, multiplication and division	Fractions	Decimals	Statistics	SATS	Consolidation and problem solving
	Addition, subtraction, multiplication and division	Measurements	Decimals		SATS	Consolidation and problem solving
	Addition, subtraction, multiplication and division	Measurements				Consolidation and problem solving
	Geometry					
<b>SCIENCE</b>	Animals including humans	Living Things & their Habitats	Light	Evolution	SATs	Electricity (DT link – complex switches)
<b>HISTORY</b>	<b>Changing role of women</b>  A study of an aspect or theme in British history that extends pupils' knowledge beyond 1066:		<b>Early Islamic civilisation</b> Describe key aspects of a non-European society:		SATs	Shoes Through the Ages
<b>GEOGRAPHY</b>		<b>The Amazing Americas</b> Similarities and differences through the study of human and physical geography of a region of the United Kingdom and a region within North or South America  Equator, Hemispheres, latitude and longitude,			SATs	<b>Our Changing World</b> Aspects of human geography and the changes over time

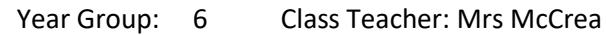
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		Arctic and the Antarctic Circle, Tropics of Cancer and Capricorn, Prime Greenwich Meridian, time zones				
<b>ART</b>		Line, colour, composition-using a variety of media: charcoal, pastel, watercolour  Georgia O'Keeffe	Digital Media  Yayoi Kusama		SATs	
<b>DT</b>	<b>Cooking and nutrition</b>			<b>Mechanical Systems – Pulleys and gears</b>	SATs	<b>Textiles</b>
<b>COMPUTING</b>	Digital Citizenship – Online Safety/ PSHE	Digital Literacy with elements of Creativity	Computer Science with elements of IT	Computer Science without a computer – unplugged activities	Information Technology with elements of digital literacy	Greater Depth Project: Digital Literacy/ Computer Science/STEM
<b>MUSIC (Bolton Music Service)</b>						
<b>PE (KeyPE Sports)</b>	ABC- Agility, Balance and Coordination	Gymnastics	Swimming & Dance	Invasion Games	Striking and Fielding	Athletics Sports Day
<b>RE</b>	Creation and Science: conflicting or complementary?*	Why do Hindus try to be good?	What matters most to Humanists?*	What do Christians believe Jesus did to 'save' people?	How do people cope when life gets hard?*	For Christians, what kind of King was Jesus?
<b>PSHE</b>	<b>Relationships</b> Attraction to others; romantic relationships;	<b>Relationships</b> Expressing opinions and respecting other points of	<b>Living in the wider world</b> Valuing diversity; challenging discrimination and stereotypes	<b>Living in the wider world</b> Influences and attitudes to money; money and financial risks	<b>Health and Wellbeing</b> What affects mental health and ways to take care of it; managing	<b>Health and Wellbeing</b> Keeping personal information safe; regulations and choices;



	civil partnership and marriage Recognising and managing pressure; consent in different situations	view, including discussing topical issues	Evaluating media sources; sharing things online		change, loss and bereavement; managing time online Growing and changing Human reproduction and birth; increasing independence; managing transitions	drug use and the law; drug use and the media
<b>FRENCH</b>	Unit 10 <b>Ou vas tu?</b>	Unit 10 <b>Ou vas tu?</b>	Unit 11 <b>On mange</b>	Unit 11 <b>On mange</b>	SATs	Unit 12 <b>Le Cirque</b>
<b>WHOLE SCHOOL EVENTS</b>	School Council Black History Month Harvest	Diwali Anti-bullying Week Christmas	LGBTQ+ Week Mental Health Week	International Women's Day Day World Book Day Ramadan Eid	Earth Day School Sports Day	World Refugee Day School Arts Week Olympic Games
	Throughout the year, we take part in sports events, raise money to support charities and enjoy visits from clubs and organisations within our local area.					